Tomb 1451 Chantry

recorded then allows us to identify the tomb as that of Elizabeth Carew, who died in 1451 and in her will left provision for that chantry in the South transept to be turned into a chantry chapel. This clearly was the monument itself dating from the middle years of the 15c, 1450–51. Still in situ in 1770–80, but by the time of the antiquarian

Davidson Screen

James Davidson who visited the Church in 1828 the monument screen was in fragments in the base of the tower where, he says, a large part of it is still there. Now there are one or two tiny fragments in the display case, make of these what you will stylistically. But the most exciting feature of Luppitt, because there are so many of

Roof — Crossing

them really, the most extraordinary of them perhaps is the crossing structure that remains. These great sweeping diagonals taking the whole diagonal length of the crossings; this way of managing the crossing can be paralleled at St Michael's Honiton, and also Ilsington on the southern edge of Dartmoor. At both those churches, however later aisles had significantly obscured this crossing arrangement, and indeed at St Michael's, Honiton a disastrous fire in 1911 lead to the complete structure rebuilding in complete replica. So this is the unique example in Devon of this sort of management crossing. The diagonal ribs were always exposed, but the rest of the

Ceiling Restoration

roof was plastered until the restoration of the Church in 1868–70 by the Exeter architect C.S. Edwards. There is no reason it seems to me to doubt that this type of crossing dates from the first years of the 14c, it is coequal with the building of this cruciform church and indeed I am sure that the characteristic

14c Roof

of early 14c mouldings all round with fillets; what I think really exciting about this is with the exposure of the roofs we can see that those other roofs are integral with this crossing structure, and the diagonals and the other roofs form of Devon roof, now in most of the literature dealing with wagon roofs it is assumed that they come in with the beginnings of the great rebuilding towards

the end of the 14C and perhaps the beginning of the 15C and then go on into the 16C. I

Wagon Roof

think that the fact that these wagon roofs are integral to this crossing indicates that the one roof type in Devon which emerges at the end of the 13C and the first year of the 14C; in other words, we can push the genesis of this type back 100 years into the period dominated by decorated, rather than the period of perpendicular rebuilding.

There are some problems with this crossing, in particular, the actual springing, in that these attached piers here are now wholly 19C, pre-restoration accounts of the Church don't actually mention, yet the base of the diagonals sweeps outwards like this and they must have actually been formed in some such manner, whether it was simply replicating the medieval arrangement I find it very difficult to know.

4/8/90

Letter received from the President — 14 Lyndewode Road Cambridge

Dear Mr Sage

I am writing, rather belatedly, to thank you for welcoming us to Luppitt Church. The trouble that you had gone to in preparing for our visit and the information that you were able to give us were greatly appreciated.

Apart from its general interest as a fine example of a cruciform church in an area where they are not particularly common, the

Roof

survival of what must be its original roof is of the greatest importance, because it is the only one of the Devon barrel roofs that I have seen which can be dated, and it is earlier than you might otherwise expect.

Many of us thought that the setting of the church and village in its valley was idyllic. May it stay that way.

Yours truly

Anthony Baggs.

Patron Her Most Gracious Majesty The Queen.
President A F Baggs M.A. F.S.A.
Hon. Sec J G Coad M.A. F.S.A.
" Treas. M.V. Phythian-Adams M.A.
" Editor R.T. Schadla-Hall M.A. A.M.A.
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Village Hall

Luppitt Village Hall Extension 1990

Luppitt Packet reports.
February 1990 Page 5.

Extension

Construction of the extension to the Village Hall will start in February. Bithrey (Builders) Ltd were awarded the competitive tender and will start on site on 12th February. The contract period will be 16 weeks.

There will be NO PARKING behind the Hall during the building but the new parking area to the South will be available.

There will be some interference with the normal running of the Hall as the drainage has to be altered. The builder will do his best to keep this to a minimum.

John Fry.

May 1990 Page 8

The building of the extension of the Village Hall is continuing and completion is expected to be late in June.

An official opening ceremony will be held on Friday 27th July at 12 noon. The ceremony will be followed by a fund raising Ploughman's Lunch.

Mr and Mrs Donaldson of Combe Rise and Mr and Mrs Timms of Grove Park have very kindly agreed to hold additional Beer for those wishing to use the Hall.

John Fry.

July 1990 Page 3.

An opening ceremony will be held in the Village Hall on FRIDAY 27TH JULY 1990 at 12 noon.

Walden Bequest

Mr D Hooper, Chairman, Luppitt Parish Council, has kindly agreed to perform this office and Mrs Wilson will unveil a commemorative plaque for the bequest of the late William J Walden.

This will be followed by a fund raising Ploughman's Lunch.

There will be a dance in the evening to the music of 'Three Plus One'.

John Fry

August 1990 Page 2

The Opening of the Village Hall Extension.

Village Hall

On Friday 27th July a rainy start gave way to a sunny lunchtime as an historical event took place at the Village Hall when at 12 noon the new extension was officially declared open.

P.C.

The opening was attended by Mr J. Fry Chairman of the Hall Management Committee, and committee members: Mr D. Hooper Chairman of the Parish Council, Mr R. Disney District Councillor for the Ward, Mr N.J. Whittaker, Contracts Manager for Bitheys Builders, and Mr W.D. Gardener, Foreman at Bitheys, and witnessed by a large gathering from Luppitt and around.

Mr Fry and Mr Hooper made short speeches, thanking in turn everybody who had been involved in the procedures leading to the completion of the building, which included grants from the Rural Development Commission, East Devon District Council, and the Community Council of Devon; the Hall Committee members, the Parish Council and the Parish Clerks, and all who had given their time and attention and worked so hard. Mr Hooper then cut the ribbon and led the procession into the new extension.

Plaque

Bequest

Inside the extension, Mr Wilson Snr. unveiled a slate plaque which commemorates the date of the opening and the Walden Bequest, which had made all possible. Mr Wilson was then presented with a lovely bouquet by Louise Crabb amid great applause.

The new extension was then thoroughly inspected and declared to be absolutely splendid, making Luppitt Hall a tremendous asset to the village and I'm sure all present and future users will echo our thanks to the Chairman Mr Fry and members of the Hall Committee, and all who have done their part in giving Luppitt a Hall that will surely fulfil all the needs of our community into the 21st century.

Everybody there would like to thank the ladies who then served over a hundred delicious ploughmans lunches plus a glass of wine to toast the new venture and we all agreed it had been a lovely day and an occasion to remember.

Joan Beckett

Some confusion in ringing circles ——

Ringing World 28/9/90 P948

Bellringing

Confusion say ---.

Before I go out I must call at Rome to check if I'm right about the middle and wrong. If the Wrong comes before the before and the before is right, then the middle should be Rome because the middle is wrong. If, when I get Rome the Rome is right, then the before is before the wrong and the wrong is right. Right?

Bob Bell (who is of course unmarried) has checked the coursing order for me, and says that of course it is only a matter of course that when the course is turned, and out of course course, throughout which the bells of course course in an out of course order, may still repeat with an un course course. In due course, of course, the course coursing order will bring the bells round as a matter of course.

E.G.O.

From Honiton Church Magazine "Christian Review" September 1990

Verses

Time is ---
Too slow for those who wait,
Too swift for those who fear,
Too long for those who grieve,
Too short for those who rejoice,
But for those who love Time is eternity.

There are two freedoms ---
The false, where a man is free to do what he likes.
And the true, where a man is free to do what he ought.

Charles Kingsley

10/11/90

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Medals Received with war medal

The Under-Secretary of State for War presents his compliments and by Command of the Army Council has the honour to transmit the enclosed Awards granted for service during the war of 1939 - 1945.

Campaign Stars, Clasps and Medals instituted in recognition of service in the war of 1939 - 1945.

Order of wearing	Description of Ribbon	Clasp or Emblem (if awarded)
1 1939-45 Star	Dark Blue, red and light Blue in three equal vertical stripes. This ribbon is worn with the dark Blue stripe furthest from the left shoulder	Battle of Britain
2 Atlantic Star	Blue, white and sea green shaded and watered. This ribbon is worn with the Blue edge furthest from the left shoulder	Air Crew Europe or France and Germany
3 Air Crew Europe Star	Light Blue with black edges and in addition a narrow yellow stripe on either side	Atlantic or France and Germany
4 Africa Star	Pale Buff, with a central vertical red stripe and two narrower stripes, one dark Blue and the other light Blue. This ribbon is worn with the dark Blue stripe furthest from the left shoulder.	8th Army or 1st Army or North Africa 1942-43
5 Pacific Star	Dark green with red edges, a central yellow stripe and two narrow stripes, one dark Blue and the other light Blue. This ribbon is worn with the dark Blue stripe furthest from the left shoulder.	Burma

6	Burma Star	Dark blue with a central red stripe and in addition two orange stripes.	Pacific
7	Italy Star	Five vertical stripes of equal width, one in red at either edge and one in green at the centre, the two intervening stripes being in white	
8	France and Germany Star	Five vertical stripes of equal width, one in blue at either edge and one in red at the centre, the two intervening stripes being in white.	Atlantic
9	Defence Medal	Flame coloured with green edges upon each of which is a narrow black stripe.	Silver laurel leaves (King's commendation for brave conduct Civil)
10	War Medal 1939 - 45	A narrow central red stripe with a narrow white stripe on either side. A broad red stripe at either edge and two intervening stripes in blue	Oak Leaf

Bells

On Tuesday evening 19th November 1991 the eight Bells of ~~St~~ Mary's rang out, as did many others in the country as requested on the News programme at 6 P.M. on T.V.

The Bells were ringing at 7 P.M. earlier than would normally be the case on a practice evening in joyful heartfelt thankfulness to God for the return today of Terry Waite to English soil at Lyneham airport. He was taken hostage in Beirut Lebanon nearly 5 years ago when on a mission to endeavour to get the release of other captured hostages. He spent most of that time in an underground dark room chained to a wall. not even a window to see the sky, no table or chair as had John Bunyan when in prison he wrote Pilgrims Progress.

Terry Waite

Bunyan

13/12/90

See P97

Jan Stewer Songs

By A J Coles.

See P312
P326

Having obtained from the Westcountry Studies Library at Exeter the words and music for three Jan Stewer songs they are here recorded for future reference

Copyright 1923

But come mother and me.

1 When me and mother was married fust
'Twas up to Lun-non town
Where Susan was in parvice too
And her missis provided the gown
The marriage was in to a butiful church
Where dukes all goes to wed
And crowds come around to see who 'twas
With their eyes jumping out of their head.

CHORUS When but come mother and me
me and mother beside one tother
Her with her hand betched hold to mine
Stepping it out so brave and fine
But come mother and me
As noble as could be
'Twas funny to see the people stare
Outside the Church to Annivel Square
To see who was giwan to come out from there
And out come mother and me
me and mother beside one tother
Her with her hand betched hold to mine
Stepping it out so brave and fine
But come mother and me
As noble as could be
They waited from twelve to one o'clock
To see a Princess in a butiful frock
And a Lord at least- my days what a shock
When but come mother and me.

2 me and mother went up to town
To see the Lord Mayor's show
Thousands of folks was gaping like gawks
When the musickers started to blow
The sawjers come fust and then all the char-ri
-ots gorgeous to behold
And then come the gurt Lord Mayor his-self
In his butiful carriage of gold.

CHORUS And then out come mother and me
me and mother beside one tother
Her with her hand hetched hold to mine
stepping it out so brave and fine
out come mother and me
As nobble as could be
There was effigies there of famous men
Of tableux I counted a hundred and ten
But the loudest cheer of the lot was when
Along come mother and me
me and mother beside one tother
Her with her hand hetched hold to mine
stepping it out so brave and fine
out come mother and me
As nobble as could be
I was never in all my life so proud
Parading between the cheering crowd
The Lord mayor titched his hat and he bowed
And so did mother and me

3 In huddlecombe once us got the news
The king was passing through
The folks all flocked to the station at
The time the train was due
me and mother had been away
And us come back on that train
The mayor was there to welcome the king
With his hat and his gown and his chain
CHORUS When out come mother and me
me and mother beside one tother
Her with her hand hetched hold to mine
stepping it out so brave and fine
out come mother and me
As noble as could be
The band stirbed up "God save the King"
The people cheered like anything
A policeman put em all back in a ring
And out come mother and me
me and mother beside one tother
Her with her hand hetched hold to mine
stepping it out so brave and fine
out come mother and me
As nobble as could be
The mayor he only stood there and shook
The parson he let fall his book

And nobody knowed which way to look
When out come mother and me

4 How once us went to a meeting where
'Twas said "Admission free"
Fust they gived us a temperence speech
And then they gived us a tea
Us eat so much as ever us could,
And then the sold us a fuh
The Chairman said "my friends
The collection will now be taken up

CHORUS So, out went mother and me
Me and mother beside one tother
Her with her hand ketched hold to mine
Stepping it out so brave and fine
Out come mother and me
As noble as could be
Us did'nt know what on earth to do
Us only had four-pence between the two
And I wanted to look in to the Old Horse Roe
So out goes mother and me
Me and mother beside one tother
Her with her hand ketched hold to mine
Stepping it out so brave and fine
Out come mother and me
As noble as could be
But a chap with a plate was stuck at the door
Says I "my word whats that on the floor?"
He turned around and without any more
But goes mother and me.

What about a little drop o' Cider

Copyright 1926

1 Old Varmer Rhoads was a jovial chap
that lived down Devonshire way,
Whoever he did chance to meet
he'd pass the time of day.
One fav'rite question he'd a-got.
Which he did never miss
No matter what you said to he,
he'd always ax 'ee this: