2 The Land-Cover Survey.

P.S. This is an opportunity for you to make a valuable contribution to public knowledge in this area by assessing the land-cover in each of the twelve kilometre-squares of your block.

What is land-cover?

We are interested in land-cover rather than land-use

The categories of land-cover.

We have attached a list of standard categories of land-cover for you to use.

Identifying the land-cover survey units.

We require land-cover observations for every kilometre square of the country.

How to carry out the land-cover survey.

The easiest way to make an observation is to establish one suitable vantage point from which to look over the area.

We are really looking for the single major category of land-cover which dominates each square. Record the secondary category, you may even record a tertiary category.

Grid for recording land-cover categories.

Eight-digit block reference number. 0316 0105.

Square 1		Square 2	Square 3	Square 4
Primary	11	16	11	11
Secondary	17	17	12	14
Tertiary	12	15		

Square 5		Square 6	Square 7	Square 8
Primary	11	12	12	10
Secondary	6	15	14	11
Tertiary	01		11	19

Square 9		Square 10	Square 11	Square 12
Primary	9	12	13	10
Secondary	11	01	11	13
Tertiary	14	15		

Standard Categories of Land-cover

Code no.

01 Residential
02 Commercial
03 Industrial — manufacturing
04 " - Chemical, oil and power.
05 Transport
06 Public and other community services
07 Defence
08 Urban recreational open space
09 Derelict land
10 Farmland - crops other than grass
11 " - intensively managed grassland
12 " - enclosed rough grazing
13 Woodland - dominantly conifers
14 " - dominantly deciduous trees
15 Uncultivated non-woodland vegetation — grassland
16 " " " " moorland and heath
17 " " " " wetland
18 Extractive industry
19 Inland water
20 Sea

Each of the above categories is explained in considerable detail. $.

Address to which material was sent —

B.B.C. T.V.
BILTON HOUSE
54-58 UXBRIDGE ROAD
LONDON W5 2ST
TELEPHONE · 01 579 2499.

3 The Amenity Counts

As well as recording the land-cover it will be useful to include in the database some numerical information on the features and amenities to be found in each of the twelve kilometre squares of the block. How many include a coal mine or a public park, where are the bus services and the quarries.

Attached are a series of standard amenities which we would like you to count. There are 64 of them. But don't be daunted by the large number, in most cases it's a question of "yes there is one" or "no there isn't". In rural areas, many of the counts are zero.

Don't worry, too if you come across something that doesn't seem to be in our list anywhere. The list isn't meant to be exhaustive and there are many things which we are simply not including.

Where the count is zero, don't bother going through entering noughts, just fill in numbers as appropriate. If squares are left blank we will assume the count is zero.

When a feature overlaps from one square into the next, how do you count it? Simply decide which square contains MOST of the feature and count it once in that square. The only exceptions to this are PUBLIC PARKS AND OPEN SPACES and COUNTRY PARKS. In these cases record a count of "1" in every square containing a significant portion of these features.

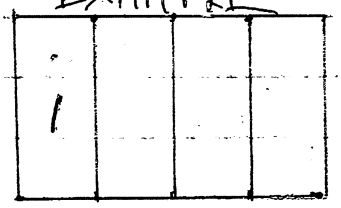
The sheets attached give a convenient set of grids on which to enter the count data.

Amenity Counts : 03160105

1 Primary and middle Schools
Secondary Schools and sixth form colleges
College of further education or technical college
Polytechnic
University
Private School
D.H.S.S. Benefit office
Job Centre
N.H.S. General Hospital
N.H.S. Small Hospitals
Private Hospital
nursing and old peoples homes
Doctors surgery or Health centre
Dentists surgery
Post office Suffitt 1 in 5th square.
Take away Hot food shop

2 Food shop or supermarket
non food shop or department store
Open market
Hypermarket
D.I.Y. Store
Agricultural supplier
Garden centre
Cattle market
Garage with servicing
Petrol filling station
Bank
Building Society office
Private sports club ground
Major commercial sports stadium
Public swimming pool
Indoor sports centre

EXAMPLE



POST OFFICE

3 Public playing field
Public park or open space
Watersports centre
Cinema
Theatre or concert hall
Bingo hall
Betting shop
Amusement arcade
Dance hall, disco, or night club. Luffitt 1 hall in 6th square
Wine bar
Restaurant
Snack bar
Pub, bar, inn or hotel Luffitt 1 pub in 5th square
Club, working men's or similar
Church, chapel or other place of worship. Luffitt 1 ch. in 5th square
Library
4 Museum or art gallery
Historic building open to the public
Country Park (COMMON LAND) in Luffitt 1 in each square except 5th 8th and 12th
Chemical works or oil refinery
Power stations
Sewage works Luffitt 1 in squares 8 and 10.
Abatoirs
Metal manufacturing works
Paper and board works
Brewery
Brick or cement works
Colliery or quarry
Main line rail station
Other railway station
Bus station
Bus service Luffitt 1 bus service (PO) in 5 and 9

4 The Photographs

Each of the four slides you send us should be conventional 35mm colour transparencies taken in the horizontal (i.e. "landscape") position.

No prints or unconventional slide formats can be accepted. Also, television tends to cut off the extreme edges of pictures, so please allow a small "safe area" all round.

The subject matter is up to you, once you've had a look at the block you're dealing with, but we would like the first photograph to be a general view of the block, taken from a high point. If there are people living or working in the area, then perhaps we should see something of their activities in the other photographs.

Each photograph needs a short caption to use as a part of television sub-title, and a longer caption of about 30 words, giving more details of the subject. We suggest that the short caption should always make reference to the locality, e.g. "Modern mine in Anyshire".

You will find a form for entering your photo captions overleaf.

A The Village of Luppitt

Four Photos were later returned insufficient quality

In Domesday – LOVAPIT, its stream, the Love runs into the Otter, and PITT, probably a Cistercian Cell (RISDON), with the Village and Church on a winding road up a 1 in 6 hill.

B. St Mary's Church, Luppitt.
The 13th C. Parish Church probably provided by an ancestor of Sir George Carew, containing an early Norman font and Piscina, and lovely oak roof. Currently undergoing restoration of roof and walls.

C. Southwards from Luppitt Church
Late village school in foreground. Scattered cottages and farmsteads. Towards Hartridge and Dumpdon Hill Fort, with Honiton 5 miles.
Parish a rough rectangle 7 x 5 miles.

D. Luppitt Village from Hartridge
Mainly grassland for grazing and conservation with considerable slopes, and Hensemoor a rough moor and wetland at top right.

5 The Text.

We would like you to describe your chosen block in a single page of general text, displayable on a television screen. This allows you about 150 words. A convenient form for your description is printed overleaf.
What to write about.
An important record.
Balancing general and local interest.
How, not then.
Personal names, libel, propaganda, etc.
Title.

The above paragraph subjects are dealt with in some detail. JS.

Single page description of your block.
Title (max. 25 letters and spaces) 0316 0105
VALLEYS AND HILLS OF LUPPITT.
Page (max. 150 words)
Central Luppitt is an Area of outstanding natural Beauty, has many small dairy and stock farms.
The Village, dominated by St Mary's Church, has close links with the Norman Conquest. The manor, originally owned by the Flemmings and then the Mohuns is bordered by the river Otter.
Sir George Carew (whose family late owned the manor) lived here, and as Vice Admiral of the 'Mary Rose' was drowned in 1545 when the ill-fated ship capsized near Portsmouth. In 1982 this ship was raised and is undergoing restoration.
The surrounding countryside comprises a large area of common land, much of which was brought into cultivation during World War II has been improved, and is now collectively farmed.
The small hamlet of Beacon and a similar area to the South is overlooked by Dumpdon Hill, an Iron Age hill fort, under National Trust ownership.

6 Copyright

The copyright in each entry for the People's Database will automatically belong to the individuals who created it. In order to make use of it, the B.B.C. needs your formal permission in writing. For this important

project. However, simple permission isn't quite enough. We are compiling a bank of information which may still be referred to and used many years from now and so we need to cover future uses of this material. Otherwise, faced with the prospect of having to track down over a million copyright holders and seek permission for new uses, future researchers will find their access to the database hopelessly denied. For this reason, the B.B.C. is consolidating the ownership of copyright so that the database can continue to be used for the benefit of all and we therefore need you to assign the copyright in your material to the B.B.C. in the name of B.B.C. Enterprises.

A convenient form of assignment is printed overleaf. Please make sure that they are signed by everybody who contributed to the compilation of this entry, and in the case of minors, that these signatures are countersigned by a parent or guardian. We would point out that no use will be made of your pictures beyond the Domesday Project without further reference to you.

The form overleaf is also the means by which we get all the names of the people who need to be credited on the final videodiscs.

Assignment of copyright

Text of assignment follows. $. and signatures of

A.F.W. BLACKMORE

J. SAGE

A.W. SAGE.

J.C. PRICE. Dated 9th DECEMBER 1985

ADDRESS. J.C. PRICE GREENMEAD LUPPITT HONITON EXIL OTD

7 Returning your report

What to return

We need the following:

1/2 The land-cover categories.
1/2 The amenity counts.
3/4 The slides.
3/4 The text — the single page description of your block
5/5 The copyright form.

Please ensure that the eight-digit block reference number appears on all these so that we don't confuse your entry with any other.

Labelling and packaging.

Slides:

Included in your entry survey kit is a strip of labels with which to identify your slides. These bear the eight digit reference number of your 4m x 3m block, in bar-code form as well as numbers. The individual slide labels are coded "A" "B" "C" and "D". Please fix these labels upright on top of the mount frame when the picture is facing you.

The other labels can be used on your return envelope. Please put all the papers and slides (in the wallet provided) in the return envelope. This has already been stamped so there is no need to affix postage.

Before sealing the envelope please be sure you have included your address on the copyright form.

Finally, thank you for taking part in the Domesday Project.

ADDRESS ON PAGE 102