Copy

Letter from R J McNally, Assistant Secretary
Incorporated Church Building Society
1959 dated 20th August 1959

Lupptt, St. Mary
11,669.

Dear Sir

Restorations Thank you for your letter of the 18th.
The following details may be of interest:
1868 (1) In 1868 the Rev. G.W. Granger stated that the church was very dilapidated and had long been neglected. A new floor was proposed, with reseating and repairs to roofs and walls. It appeared that it was at first proposed to build an aisle on the north side of chancel, but this was
Seating not approved by our Committee. 42 extra seats were provided, however, mainly for
1869 children. £25 was granted in 1869 towards an estimated expenditure of £800. The
Roof Vicar reported that the "old cradle roof of
Tower oak" had cost more than expected, but
1871 "the church interior and tower is now about to be plastered". In 1871 he wrote "we are deficient in the amount for restoring the outer stonework and pointing
Windows of the tower, church, porch with new windows to tower, underpinning and inserting bond stones to buttress of tower, the estimate for which is £189". An additional
Grant £10 was granted, making £35 in all which
1872 was paid in 1872.
1880 (2) In 1880 the Rev. W.T. Perrott asked for
Vestry help towards "new vestry, restoring font,
Pulpit pulpit desk, together with seats in chancel."
Asked why repairs were needed following the
1872 "complete restoration" in 1872, he wrote
Chancel "the chancel is boarded off and almost a
Font ruin, the font lies on the floor unuseable,

Altar — there is no communion table, pulpit or desk and, in spite of previous repairs, work was needed to roof west doorway and tower".

Roof

Tower — £25 was voted. In June 1880 it was certified that "the chancel has been rebuilt and a vestry added. The font restored, and a new oak pulpit provided and the slating of the roofs repaired." The grant was accordingly paid in 1881

Vestry

Pulpit

1881

Yours faithfully

Lent by Mr AFW Blackmore.

1888

See Vol III P. 48.

Memorials of the West 1888

By

W H Hamilton Rogers, F.S.A.

Page 260

Font — There is another fine square Norman Font in the adjoining parish of Luppit. Now somewhat age-worn and ruinated. On it are some characteristic carved heads, and apparently the representation of a hunting scene, with the long ears of the hare surmounting the foremost animal.

A drawing appears above together with one of Dunkeswell Font Page

Page 287

Mohun

Newenham

Barew 1384?

memorial

1324

We now reach the first of the race settled here, John Barew, eldest son of the foregoing Lord of Barew and Moulsford, who married Eleanor, daughter of Sir William de Mohun, of Mohuns Ottery, who was the son of Sir Reginald, the Founder of Newenham. He died in 1384, and there is a tomb in the chancel of Luppitt Church, that perhaps marks the sepulchre of this knight. A portion of this cusped canopy remains, but the recess it forms, is tenantless of its former effigy.

A drawing of the "Tomb in Luppitt Church" is given

See IV 212

English Kings and Queens 1066 – 1603

Date	Sovereign	Chief Events
	Norman Line	
1066	William I.	Domesday Book compiled 1086
1087	" II.	First Crusade
1100	Henry I.	Battle of Tinchebrai 1106 Conquest of Normandy 1204
1135	Stephen	1138 " " Northallerton. Civil War of Succession
	Plantagenet Line	
1154	Henry II.	First settlement of the English in Ireland
1189	Richard I.	Third crusade
1199	John	The Great Charter 1215.
1216	Henry III.	First representative Parliament 1265
1272	Edward I.	Wales annexed. First complete parliament 12
1307	" II.	Battle of Bannockburn 1314.
1327	" III.	" " Sluys 1340. Crecy 1346. Poitiers 1356.
1377	Richard II.	Peasants Revolt
	Lancaster Line	
1399	Henry IV.	Persecution of the Lollards.
1413	" V	Battle of Agincourt. Oct 25th 1415
1422	" VI.	Siege of Orleans. Wars of the Roses.
	York Line	
1461	Edward IV	Wars of the Roses (cont)
1483	" V.	Was the elder of the Little Princes
1483	Richard III.	Murder of Princes in Tower
	Tudor Line	
1485	Henry VII.	Discovery of America 1492.
1509	" VIII.	The Reformation
1547	Edward VI.	Book of Common Prayer compiled
1553	Mary	Loss of Calais 1558
1558	Elizabeth	Execution of Mary. Defeat of Armada 1588

British Kings and Queens from 1603

	Stuart Line	
1603	James I.	The Gunpowder Plot
1625	Charles I.	The Civil Wars
1649	Commonwealth	Battles of Worcester and Dunbar
1660	Charles II.	The Great Plague & Fire of London.

HH

1685	James II.	Battle of Sedgemoor The Revolution
1689	William & Mary	Battle of Boyne Massacre of Glencoe
1702	Anne	War with France Battle of Blenheim
	Hanover Line	
1714	George I.	Jacobite rising of 1715
1727	" II.	Foundation of Indian Empire Battle of 1759 Plassey 1757. Conquest of Canada. Capture of Quebec
1760	" III.	Loss of American Colonies 1776. Am. Revolution 1789. European War. Battle of Trafalgar 1805. Waterloo 1815.
1820	" IV.	Caledonian Canal completed 1846
1830	William IV.	Reform Bill. Corn Laws repealed.
1837	Victoria	Crimean War 1854-6. Indian Mutiny. S. African War
	Saxe Coburg Line	
1901	Edward VII.	South African War.
	Windsor Line	
1910	George V.	The Great War 1914-18.
1936	Edward VIII.	Abdicated
1936	George VI	Second Great War 1939-45.
1952	Elizabeth II.	

Oct 1991 There is a card in my file of Church History
Oct 26 1925 which was obviously an official invitation
card to the Thanksgiving Service

The Vicar and Churchwardens of Lyppitt
Cordially invite the presence of

at S. Mary's Church Lyppitt at 2-30 P.M. on
Monday October 26th 1925. for
A GREAT SERVICE OF THANKSGIVING
for the
COMPLETION OF THE CHURCH RESTORATION

Preacher: The Lord Bishop of Crediton
Tea will be provided for all Parishioners and friends

Lyppitt Vicarage Honiton RSVP. to the Vicar.

Bells
1959

Information from John Taylor & Co
Loughborough 14th July 1959.

Luppitt Church. Devon.

Details of the ring of six bells.

Treble. Weight 4 cwts 3 qrs 8 lbs. by Taylor 1928
Inscription 19 (Taylor Shield) 28.)

2nd Weight 5 cwts. 1 qr. 26 lbs. by Taylor 1925.
19 (Taylor Shield) 28.

3rd Weight 5 cwts 3 qrs 16 lbs. a mediaeval bell.
Inscription EST MICHI COLLATUM IHE ISTUD
NOMEN AMATUM.

4th Weight 7 cwts 1 qr 0 lbs. by Thomas Wroth
of Wellington, Somerset. 1774
Inscription EDWARD * HARRISON * CHURCHWARDEN
* T. WROTH FECIT. 1774.

5th Weight 7 cwts 1 qr 21 lbs a mediaeval bell.
Inscription EST MICHI COLLATUM IHE ISTUD
NOMEN AMATUM.

Tenor. Weight 10 cwts 3 qrs 21 lbs. by Roger
Semson of Ash Priors. Somerset. c. 1550.
Inscription AVE MARIA GRACIA PLENIA
NOSMESREGOREMIB (BI ME ROGER SEMSON)
Ƨ ƎЯƧƎ ƎЯ These letters reversed (16/10/89)

Extract from accompanying letter:-
The inscriptions for the two trebles are as taken from our own records, but those of the four largest bells are as from the History of "The Church Bells of Devon".

46

Prowse — The following was obtained from notes compiled by Rev J. F. Prowse for a talk on bells :-

248–257 — The Tenor was cast at Aish Prior. Nos 1st and 3rd are Jesus Bells and probably cast in the Churchyard. Date unknown.

1928 — In 1928 the bells were restored and two trebles were added to make a peal of six. This was largely made possible by the generosity of John Sage, Churchwarden who lent the balance of the cost, free of Interest, and great credit is due to the parishioners who contributed £100 in a House to House collection and raised the remainder of the money in twelve months.

Sage

Size of bells

No	1	28 ins
"	2	31 "
"	3	32 "
"	4	36 "
"	5	35½ "
"	6	40

See pages 248 – 257 for details of further augmentation to full octave

Bells.

The Church Bells in the towers of all the Parish Churches of Devonshire.

A paper read before the Exeter Diocesan Architectural Society June 7. 1866. By the

1866

Ellacombe

Rev H T Ellacombe, M.A., F.A.S,
Rector of Clyst St George Devon.

Page 226. The oldest bells which have come down to us, bear simply the names of the Saints to whom they are dedicated — the tenor, or heaviest bell, usually bearing the name of the patron Saint of the Church; the others, for the most part, the names of the Saints who had altars below. In our own County, the Churches of Dartington, Lupton, and Woolborough being dedicated to S. Mary the Virgin, the tenor bells bear her name.

Page 239 There are thirty-four bells dedicated to the Blessed Virgin, in these different forms:

- EST VIRGO SANCTA MARIA.
- ECCE MARIA VIRGO
- AVE MARIA
- AVE MARIA GRATIA PLENIA [sic]

The towers in which they occur will be found in a tabular list in the Appendix.

Page 240 I now come to those legends of greater length which are generally known by the name of leonine — monkish hexameters — the middle and end of which rhyme together. I will first select five which occur

most frequently on the bells in our county.

I. EST MICHI COLLATUM IHE ILIUD NOMEN AMATUM.
II. PROTEGE VIRGO PIA QUOS CONVOCO SANCTA MARIA
III. VOCE MEA VIVA DEPELLO CUNTA NOCIVA
IV. PLEBS OIS PLAUDIT UT ME TAM SEPIUS AUDIT
V. ME MELIOR VERE NON EST CAMPANA SUB ERE
VI. MISTERUS SACRIS REPLEAT NOS DEA IOHANNIS

All these are preceded by an initial cross of great beauty (Cuts 1, 3, 4, 7) and each of them also has the trade mark of it or r.n, the figure of a bell between the letters, and all within a cable circle (Cuts 5 and 6). Generally the castings are very clean and sharp, the tone very mellow and sonorous. They all appear to have issued from the same foundry, and I hope to be able to prove, excepting no V. in one instance, that they were cast in this city of Exeter; as both founders use the same initial crosses, though not exactly the same bell mark, one may have succeeded the other in business.

Page 250 Having found many Ave Maria bells and others with the initials R.S. after the legend, as on this bell at Challacombe, I made up my mind that Roger Semson must be the maker of them all. He used a fleur-de-lis stop and a very peculiar capital, not at all like the Challacombe letter. When I reached Luppit, my eye caught another Ave Maria bell, which by the form of the letter, I recognised as the superior work of our friend R.S. but instead of any initials, I presently spied a lot of letters of the very cut of those on the Challacombe bell closely set together, and backwards too, (NOSMESREGOREMIB) spelling, falsely, BI ME ROGER SEMSON; and, therefore, I have no doubt that the Challacombe bell was cast about that time at Aish-Priors in the

Bells

county of Somerset, by the aforesaid illiterate but first class bell-founder.

Page 300 APPENDIX A.
List of the Ancient and Modern Church Bells in the old towers and bell gables.
Deanery of Dunkeswell
LUPPIT no of bells 4. Mediaeval 3.

Page 305 Bells 1553 APPENDIX B.
The number of the bells in every parish in Devon, 7. Edward VI., 1553.
Taken from the Inventory of Church Goods in the Public Record Office, London.
HUNDRED OF AXMYSTER
Parish of Luppytt: iiij belles yn the tower their.

Page 348 APPENDIX C.
The inscriptions on the bells.

No.		DIAM. INS.
1.	[+ 1] EST MICHI COLLATUM IHE ISTUD NOMEN AMATUM	32
2.	EDWARD * HARRISON * CHURCHWARDEN * T: WROTH: FECIT: 1774.	36
3.	[+ 4] EST MICHI COLLATUM IHE ISTUD NOMEN AMATUM	35½
4.	[+ 12] AVE [+ 12] MARIA [+ 12] GRATIA [+ 12] PLENIA [+ 12] NOSMESREGOREMIB (BI ME ROGER SEMSON)	40

G

Aish Priors These letters of AVE, &c. are the same as those on the Beauchamp bell at Talaton. Roger Semson of Aish Priors, was the founder who cast the Woodbury bells, 1558-9. The letters of BI ME &c. are the very same as those on the Challacombe bell ABECO &c.
(see plate XIV and page 250)

A. D. May 11. 1865.

(A in good order D. dirty)

50
Vol 62 318 Honiton C C Library 1948
" 63 72 Report & Transactions of the Devonshire
" 70 444 Association Vol LXXX.
" 80 206.
" 45 316-7 font. The Duchy of Lancaster in the County of Devon
" 49 149 plate. by the Rev J.A.S. Castlehow.

Page 194 Duchy courts were held in five centres —
Broadhembury —

Appendix II
Page 205 Dr Oliver's list of the farms in some of the
farms tithings of Broadhembury & Spreyton Courts.
Oliver Shapcombe tithing in the parish of Luppitt:
Shapcombe Barton Yarde's tenement Lower Shelyan
Lee's tenement Pulstone or Pulset's or Oliver
Bishops " Cole's Cottage Higher [illegible]

The Parishes of East Devon by Lt Col J V Ramsden
1947 1947. CMG & DSO

Bibliography

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332-1756 Personal names DR 1332-1756
Lay subsidies DR E179 245/14 in Ex. City Library
1685 Monmouth Rebellion 1685 Dornat 5 99.
Memorial Brasses DNG 4 193 5 15 11 323
Font Saxon Font 7 201
See IV 141 Also see "Fonts and Font Covers" by F. Bond
Alien denizens 1436 15 237
Jacks House 15 291 370 16

Devon & Cornwall Record Society DR
" " Notes & Queries DNG